



**Dnyanopasak Shikshan Mandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr. Pise G.S.**

**Department: History**

**Program: M. A. F. Y. Subject: History**

**Course Code: HHISC501**

**Paper Title: Historiography**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Nature and Scope of History</b>	1) Meaning and Definitions of History 2) Nature and Scope of History 3) Types of History 4) Importance of the Study of History 5) Interpretation of History 6) History as an art and Science	Understand the nature and scope of Historiography
II	<b>Allied and Auxiliary Sciences of History</b>	<b>Allied Sciences</b> - Political Science, Economics, Sociology, Geography, Psychology Philosophy, Geology, Ethics, Demography, Statistics, Natural Sciences, Philology. <b>Auxiliary Sciences</b> - Chronology, Archaeology, Numismatics, Epigraphy, Paleography, Anthropology, Iconography, Architecture, Graphology, Sigillography	-understand the relations of History with that of Allied and Auxiliary sciences
III	<b>Sources of Historical Research</b>	<b>Types of Sources</b> - Primary and Secondary, Availability of Sources, Importance and Nature of Sources.	Acquainted with the sources of Historical Research
IV	<b>Ancient Traditions of Historical Writings</b>	1) <b>Greco</b> - Herodotus, Characteristics of Greco Historiography, 2) <b>Roman</b> - Cato, Julius Ceasar, Charctaristics of Roman Historiography. 3) <b>Chinese</b> - SzumaChien. 4) <b>Indian</b> - Kautillya's Arthashastra, Rajtarangini of Kalhan	Acquainted with Greco, Roman, Chinese and Indian traditons of Historical Writings

**Specify Course Outcome:** Acquainted with the nature, scope, sources and relations with other sciences of History

**Program Outcome:** Acquainted with the concept of Historiography

**Signature of Teacher**



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**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Dr.Nanwate S. B.**

**Department: History**

**Program: M. A. F. Y.    Subject: History    Course Code: HHISC502**

**Paper Title: History of Indian Art and Architecture**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	Indian Art	Definition of Art., Salient features of Art , Different kinds of Arts- Fine Art, Commercial Art and Folk Art , Different context of Arts- Religious, Secular and Tribal	<b>Acquainted with kinds and different contexts of Arts</b>
<b>II</b>	Indian Architecture	Meaning of Architecture, Understanding Architecture-Plan section, elevation, Secular Architecture, Religious Architecture	Able to differentiate between Secular and Religious Architecture
<b>III</b>	Pre and Proto Historic Art	Prehistoric Art , Rock Shelter Paintings,Petroglyph ,Harappan Art.	<b>Acquainted with Pre and Proto Historic Art</b>
<b>IV</b>	Ancient Indian Art and Architecture .	Mauryan Period: Barbar, Sarnath, Sanchi and Bharhut. , Sunga, Satvahana Period- Pitalkhora, Ajantha(Cave No. IX, X), Bhaje, Bedsa, Karle, Rashtrkuta: Ellora Caves, Ghrapuri. , Chalukya: Hottal and Yergi, Junni	<b>Familiarized with Rockcut and Cave Temple Archetecture</b>

**Specify Course Outcome:Familiarized with various Art and Architectures in India**

**Specify Program Outcome: Grew interest in Art and Architecture in India**

**Signature of Teache**



**DnyanopasakShikshanMandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr.Wakle B.R.**

**Department: History**

**Program: M. A. F. Y. Subject: History**

**Course Code: HHISC503**

**Paper Title: Contemporary History of India (up to 1995)**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	Integration of Princely States	Background , Integration of Princely States , Issue of Junagarh, Kashmir and Hyderabad , Role of Pandit Nehru and Sardar Patel	Acquainted with Integration of Princely States
<b>II</b>	Formation of Indian Constitution	Constitution Committee , Drafting Committee ,Preamble , Salient Features of Indian Constitution	Familiarized with the Constitution Committee Features of Indian Constitution
<b>III</b>	Pandit Nehru: Politics and Policies	Nehru's vision of India: secularism, socialism, and non-alignment , Economic policies and the Five-Year Plans , Agricultural and Industrial Policy , Emergence of Regionalism and Linguistic States and its impact	Familiarized with Pandit Nehru: Politics and Policies
<b>IV</b>	Pandit Nehru: Foreign Policy and International Relations	Non-alignment and India's role in the Cold War , Indo-China conflicts Indo-Pakistan conflicts , India and UNO	Acquainted with Pandit Nehru: Foreign Policy and International Relations
<b>V</b>	Lal Bahadur Shastri	Problems of food grains , Jai Jawan Jai Kisan , India Pakistan War , Tashkand Pact	Acquainted with Lal Bahadur Shastri

**Specify Course Outcome:Familiarized with Contemporary History of India; Familiarized with**

**Specify Program Outcome:**Acquainted with the Civilization various empires of Ancient India

Integration of Princely States Pandit Nehru,Lal Bahadur Shastri

**Signature of Teacher**



**Dnyanopasak Shikshan Mandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D.L.**

**Department: History**

**Program: M. A. F. Y. Subject: History**

**Course Code: HHISE 501**

**Paper Title :** History of Indian Women

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Women in ancient Period	Status and role of women in early Indian society 1.2 Women in Vedic Period-Gargi, Ghosha, Lopmudra 1.3 Women in Epic Period-Sita, Urmila, Mandodari , Draupadi 1.4 Women in Ancient Indian Political System- Prabhavati Gupta, Rani Nagnika	<b>Introduced with</b> in ancient Womens Gargi, Ghosha, Lopmudra, Sita, Urmila, Mandodari , Draupadi, Prabhavati Gupta, Rani Nagnika
II	Women in Medieval Period	Status and role of women in early Medieval India, Razia Sultana, Nur Jahan , Rajmata Jijabai, Maharani Tarabai, Ahilyabai Holkar	Explored to various Womens Razia Sultana, Nur Jahan , Rajmata Jijabai, Maharani Tarabai, Ahilyabai Holkar
III	Contribution of women in Bhakti Movement	Saint Muktabai Saint Janabai, Saint Bahinabai , Kahnopatra	<b>Acquainted with</b> Saint Muktabai Saint Janabai, Saint Bahinabai , Kahnopatra
IV	Women in 19th and 20th Century	Savitribai Phule , Ramabai Ranade , Ramabai Ambedkar , Fatima Shaikh	<b>Introduced with</b> in 19th and 20th Century Womens Savitribai Phule , Ramabai Ranade , Ramabai Ambedkar , Fatima Shaikh
V	Various Acts for Women	Empowerment The Prevention of Sati Act 1829 , The Widow Remarriage Act-1856 , The Child Marriage Prohibition Act-1872 , The Dowry Prohibition Act-1961	<b>Introduced with</b> Various Acts for Women: Act 1829, 1856, 1872, 1961 etc.

**Specify Course Outcome: Grew interest in** History of Indian Womens **and** Various Acts for Women

**Specify Program Outcome: Familiarized with the** Status and role of women in early Medieval India to Women in 19th and 20th Century and Various Acts for Women.

Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher:** . Mr.Wakle B.R.

**Department:** History

**Program:** M. A. F. Y. **Subject:** History

**Course Code:** - HHISR501

**Paper Title :** Research Methodology

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Research Methodology: An Introduction	Meaning and objective of Research , Formulating a research problem , Hypothesis of research ,, Significance of Research	Acquainted with Research Methodology Meaning, Formulating, Significance of Research
II	Types of research	Fundamentals of research , Applied research , Analytical research , Patent oriented research, Action research	Acquainted with Fundamentals of research , Applied research , Analytical research, Patent oriented research, Action research
III	Literature survey and documentation	Methods of literature survey , Use of library, books, journals, e-journals, thesis etc , Importance of documentation , Documentation techniques	Introduced with Major Literature survey and documentation
IV	Data collection and Interpretation	Methods of data collection , Classification of data , Sample size and sampling procedure and methods , Interpretation of data	Acquainted with Data collection Methods, Sample, Interpretation
V	Historical Research Method	Meaning and objective of historical research , Sources of Historical Research , Internal and external analysis , Stages of Historical Research	Acquainted with Historical Research Method Meaning , Stages of Historical Research



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D.L.**

**Department: History**

**Program: M. A. F. Y. Subject: History**

**Course Code: HHISC551**

**Paper Title** Historiography

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Medieval Traditions of Historical Writings	Christi - Saint Augustine, Characteristics of History writing , Arabian - Al Biruni, Ibn Batuta, Characteristics of Arabian History Writing , Indian - History Writing under Sultanate period , Indian - History Writing under Mughal period	Acquainted with Medieval Traditions of Christi, Arabian and Indian Historical writing
II	Modern Traditions of Historical Writings	Positivist - Leopold Ranke , Classical Marxism - Karl Marx, Annales - Emile Durkheim, Subaltern History-Ramchandra Guha	Acquainted with Modern Traditions of Positivist , Classical Marxism and Annals Historical Writing
III	Major Theories of History	Cyclical , Sociological , Structural , Ecological	Introduced with Major Theories of History
IV	Expanding Horizons of writing of History	Local History , Regional History , Social History , Cultural history	Acquainted with Expanding Horizons of writing of History
V	Various Schools in History	Nationalist , Imperialist , New Marxist , Feminist	Acquainted with Major Schools like Nationalist ,Imperialist,New Marxist ,Feminist

**Specify Course Outcome:** Acquainted with Various Historical Writings, Research Methodologies and Major Trends in Historiography

**Specify Program Outcome:**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Wakle B.R.**

**Department: History**

**Program: M. A. F. Y. Subject: History Course Code: HHISC552**

**Paper Title: History of Indian Art and Architecture**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	Medieval Indian Art and Architecture	Architecture during Sultanate Period-Dhai-Din-kaZopara, Qutubminar, Alai Darwaza , Vijaynagar Architecture- Hampi ,Mughal Architecture- Taj Mahal, Red Forts of Delhi and Agra , Maratha Architecture: Sindhudurga Fort	<b>Acquainted with the Structure of Temple Architecture of various Empires.</b>
<b>II</b>	Various Temple Styles	Caves Templ ,Nagar,Dravid,Vesar	<b>Acquainted with Cave Architecture and Sculpture</b>
<b>III</b>	Classical Art and Architecture	Gupta- Vakataka Style: Tigva, Deogad, Ramtek ,Early and Latter Chalukya Style: Aihole, Pattadaka, Badami, Hottal, Dharmapuri and Pangaon , Pallav and Ganga Art: Mahabalipuram, Kanchipuram and , Yadav Art: Raheer, Kholeshwar (Ambajogai), Ardhapur	<b>Acquainted wit Fort Architecture</b>
<b>IV</b>	Fort Architecture	Types of Forts. , Different Architecture of Fort- Deogiri, Naldurga , Ancient Forts- Kandhar, Nandgiri (Nanded) , Medieval Forts: Mahur, Paranda.	<b>Acquainted Fort Architecture with art and Architecture</b>

**Specify Course Outcome:**Familiarized with the Indian Art and Architecture

**Specify Program Outcome:**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D.L.**

**Department: History**

**Program: M. A. F. Y. Subject: History Course Code: HHISC553**

**Paper ; Contemporary History of India (up to 1995)**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Topics</b>	<b>Unit-wise Outcome</b>
<b>I</b>	Indira Gandhi and the Era of Political Turmoil	Indira Gandhi and Syndicates , Policy towards Princely States , Nationalization of Banks , The Emergency and its consequences	Familiarized with Indira Gandhi and Syndicates and her The Emergency and its consequences
<b>II</b>	Indira Gandhi and her International Policies	Non-Alignment Movement , Indo- Pak conflict , Rise of Bangladesh , Relations with USA and USSR.	Familiarized with Indira Gandhi and her International Policies
<b>III</b>	Post-Emergency Era and Janata Government	Morarji Bhai Desai , Failure of Janata Government , Jayprakash Narayan , Sarvodaya programme	Acquainted with Morarji Bhai Desai , Failure of Janata Government , Jayprakash Narayan , Sarvodaya programme
<b>IV</b>	Rajiv Gandhi and V. P. Sing	Internal Policy of Rajiv Gandhi- Longowal Pact, Mizo Pact, Assam pact. , Promotion of Science and Technology, Foreign Policy- relation with Pakistan, China and Srilanka, V. P. Singh- Mandal Aayog.	Acquainted with Rajiv Gandhi and V. P. Sing
<b>V</b>	P. V. Narsinharao and Economic Liberalization and Globalization	The Economic Reforms of the 1990s, Impact on the Indian Economy and Society, The role of Dr. Manmohan Singh as a Finance Minister , Foreign Policy.	Acquainted with P. V. Narsinharao and Economic Liberalization and Globalization

**Specify Course Outcome:** Acquainted with Indira Gandhi and the Era; Acquainted with Post-Emergency Era and Janata Government

**Specify Program Outcome:**

**Signature of Teacher**





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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher:** . Mr.Wakle B.R.

**Department:** History

**Program:** M. A. F. Y. **Subject:** History

**Course Code:** HHISE551

**Paper Title:** History of Indian Women

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Participation of women before and in the Revolt of 1857	Rani Chenamma , Rani Laxmibai, Zalkari Bai , Begum Hazrat Mahal , Zeenat Mahal	Introduced with the Revolt of 1857 and Participation of women
II	Contribution of Women in the Indian Freedom	Struggle Vijayalaxmi Pandit, Madam Kama, Annie Besant, Sarojani Naidu ,Suchita Kriplani, Aruna Asafali , Captain Laxmi Sehgal, Mira ben	Gained knowledge of Struggle Vijayalaxmi Pandit, Madam Kama, Annie Besant, Sarojani Naidu ,Suchita Kriplani, Aruna Asafali , Captain Laxmi Sehgal, Mira ben Contribution of Women in the Indian Freedom
III	Role of women in the Hyderabad Freedom	Struggle Dagadabai Shelke , Ashatai Waghmare ,Tarabai Paranjape , Chandatai Jariwala	Introduced with Hyderabad Freedom in Role of women
IV	Social Contribution of women in Contemporary India	Tarabai Shinde ,Sadhanatai Aamte , Sindhutai Sakpal , Rani Bang	Introduced with Social Contribution of women 19 <sup>th</sup> century
V	Feminism Movement	Definition and Nature ,Causes of Feminism Movement , Salient Features ,Importance of Feminism Movement	<b>Introduced with</b> Feminism Movement, Features ,Importance of Feminism Movement

**Specify Course Outcome:** Aware Of Indian Women Struggle And Feminism Movement

**Specify Program Outcome:**

Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: Mr. Bharade D. L.

Department: History

Program: M. A. S. Y.

Subject: History

Course Code: CCHIS IX

Paper Title: **Women's In Indian History**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Life of Women In India</b>	a) Life of Women in Ancient India b) Life of Women in Medieval India c) Life of Women in Modern India	Acquainted with the Life of Women Ancient, Medieval, Modern In India
II	<b>Women's in Bhakti Movement</b>	a) Saint Muktabai b) Saint Janabai c) Saint Bahinabai	Familiarized Women's in Bhakti Movement
III	<b>Efficient Women during Shivkal</b>	a) Rajmata Jijabai b) Maharani Yesubai c) Maharani Tarabai	Familiarized with Rajmata Jijabai, Maharani Yesubai, Maharani Tarabai
IV	<b>Acts for Women Empowerment</b>	a) Prevention of Sati act 1829 b) Widow Remarriage Act 1856 c) Child Marriage Prohibition act 1872	Acquainted with Prevention of Sati act 1829, Widow Remarriage Act 1856, Child Marriage Prohibition act 1872

**Specify Course Outcome:** Acquainted with **Life of Women In India, Acts for Women Empowerment**

**Specify Program Outcome:** Acquainted with the changes after Acts for Women Empowerment

Signature of Teacher



**Dnyanopasak Shikshan Mandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

Name of Teacher: **Mr. Wakle B.R.**

Department: **History**

Program: **M. A. S. Y.** Subject: **History** Course Code: **CCHIS X**

**Paper Title: History of Modern Maharashtra**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Rise of Reform Movements</b>	a) Causes b) Nature c) Consequences	<b>Gained the information of source material for the study of History of Modern Maharashtra</b>
II	<b>Early Social Reformers</b>	a) Balshashtri Jambhekar b) Dadoba Pandurang Tarkhadkar c) Gopal Hari Deshmukh (Lokhitwadi).	<b>Acquainted with the Early Social Reformers</b>
III	<b>Social Awareness</b>	a) Mahatma Jotirao Phule b) Rajarshi Shahu Maharaj c) Dr. Babasaheb Ambedkar	<b>Familiarized with Mahatma Jotirao Phule, Rajarshi Shahu Maharaj, Dr. Babasaheb Ambedkar</b>
IV	<b>Social &amp; Religious Associations</b>	a) Early Association b) Prathana Samaj c) Aarya Samaj d) Satyashodhak Samaj	<b>Acquainted Prathana Samaj c) Aarya Samaj d) Satyashodhak Samaj</b>

**Specify Course Outcome:** Acquainted with the History of **Modern Maharashtra**,  
**Specify Program Outcome:** **Familiarized with the History of Maratha**

Signature of Teacher



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**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr.Bharade D.L.**

**Department: History**

**Program: M. A. S. Y.**

**Subject: History**

**Course Code: CCHIS XI**

**Paper Title: History of Modern World (1775 A.D - 1945 A.D)**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>American Revolution</b>	a) Background b) The Causes Of American Revolution c) Course Of War d) Effects Of American Revolution e) Features And Importance	Acquainted American Revolution and The Causes Of American Revolution
II	<b>French Revolution</b>	a) Background b) Causes of the French Revolution c) Course of the French Revolution d) Effects of the French Revolution e) Features And Importance	Introduced with the French Revolution Background Causes of the French Revolution , Course of the French Revolution , Effects of the French Revolution, Features And Importance
III	<b>Unification of Italy</b>	a) Background of Nationalist Movement b) Rise of Nationalist Leaders - Mazzini, Count Cavour, Garibaldi, Victor Emmanuel II c) Stages of Unification d) Importance of Unification of Italy	Acquainted with the Importance of Unification of Italy
IV	<b>Unification of Germany</b>	a) Background of Nationalist Movement b) Parliament of Frankfurt c) Rise & Achievements of Bismarck d) Stages of Unification e) Importance of Unification of Germany	Introduced with Rise & Achievements of Bismarck, Stages of Unification

Specify Course Outcome: Acquainted with the History of Modern World

Specify Program Outcome: Acquainted with the changes in French Revolution Unification of Italy  
Unification of Germany

Signature of Teacher



**Dnyanopasak Shikshan Mandal's**  
**College of Arts, Commerce and Science, Parbhani**

*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher:** . Mr.Wakle B.R..

**Department:** History

**Program:** M. A. S. Y.    **Subject:** History

**Course Code:** CCHIS XII

**Paper Title:** Tourism-

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Introduction of Tourism -	a) Meaning & Definition of Tourism b) Types, Nature & Scope of Tourism c) Historical Background of Tourism d) Importance of Tourism	Introduced the concept of Tourism
II	Development of Tourism-	a) Sargent Committee b) Maharashtra Tourism Development Corporation c) Elements of Tourism Development d) Importance of Tourist Guide in Tourism	Acquainted with the Development of Tourism
III	Tourism Management	a) Planning b) Transport c) Accommodation d) Tourism Marketing.	Acquainted with he Transport and Accommodation
IV	Tourism-	a) Agro b) Adventure c) Medical d) Amusement Park	Understand the Planning and Operation with regard to Tourism

Specify Course Outcome: Familiarized with Tourism and its scope

**Specify Program Outcome: Are able to work in Tourism Industry**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D. L.**

**Department: History**

**Program: M. A. S. Y.**

**Course Code: CCHIS XIII**

**Paper Title Women's In Indian History**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Contribution of Women in Indian Freedom Struggle	a) Contribution in Gandhian Movement – Vijayalakshmi Pandit b) Contribution in Revolutionary Movement – Veena Das c) Contribution in Hyderabad Freedom Struggle – Dagadabai Shelke	Acquainted with Contribution of Women in Indian Freedom Struggle
II	Women in Social Movement in India	a) Satyashodhak samaj Movement – Savitribai Phule b) Dalit Movement – Ramabai Ambedkar c) Agriculture & Labor Movement – i) Vimaltai Patil ii) Ushatai Dange	Acquainted with Satyashodhak samaj Movement – Savitribai Phule, Dalit Movement, Agriculture & Labor Movement .
III	Feminism Movement	a) Feminism- Definition & Nature b) Rise of Feminism movement c) Leaders of Feminism Movement – Vidya Bal d) Importance of Feminism Movement	Understand the Feminism- Definition & Nature , Rise of Feminism movement, Leaders of Feminism Movement – Vidya Bal, Importance of Feminism Movement
IV	Historiography and Women	a) Tarabai Shinde b) Romila Thapar c) Gail Omvedt	Acquainted with Tarabai Shinde , Romila Thapar and Gail Omvedt

**Specify Course Outcome:** Familiarized with National Movements and Politics that revolve around Movements

**Specify Program Outcome:**

**Signature of Teacher**



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Wakle B. R.**

**Department: History**

**Program: M. A. S. Y. Subject: History Course Code: CCHIS XIV**

**Paper Title: History of Modern Maharashtra**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Political Awakening	a) Bombay Association b) Pune Sarwajanik Sabha c) Indian Servant Society	Acquainted with National Movements and Political Awakening Maharashtra
II	Educational Reform Movement	a) Karmveer Bhaurao Patil b) Panjabrao Deshmukh c) Bapuji Salunkhe	Acquainted with Karmveer Bhaurao Patil, Panjabrao Deshmukh, Bapuji Salunkhe
III	Revolutionary Movement of Deprived classes	a) Mang – Krantiguru lahuji Salve b) Ramoshi c) Koli d) Bhill e) Importance of Revolutionary movement.	Understand the contribution of Revolutionary Movement of Deprived classes in Maharashtra
IV	Labor Movement	a) Rise of Labor Movement b) Narayan Lokhande c) Shripad Amrut Dange d) S.M. Joshi e) Importance	Understand the contribution of Labor Movement Maharashtra movement.

Specify Course Outcome: Familiarized with Political Awakening movements and cultural heritage in Maharashtra

Specify Program Outcome:

Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Bharade D. L.**

**Department: History**

**Program: M. A. S. Y.    Subject: History    Course Code: CCHIS XV**

**Paper Title: History of Modern World (1775 A.D - 1945 A.D)**

Uni No.	Unit Name	Topics	Unit-wise Outcome
I	Russian Revolution-	a) Background b) Causes Of Russian Revolution c) Course Of Russian Revolution d) Effects Of Russian Revolution	Acquainted with Effects Of Russian Revolution
II	First World War and League of Nations-	a) First World War i. Background ii. Causes iii. Course iv. Effects b) League of nations i. Foundation ii. Objectives iii. Elements iv. Functions v. Causes of Failure of League of Nations	Acquainted with First World War and League of Nations
III	Rise of Nazism & Fascism	a) Adolf Hitler i. Background ii. Foundation and Rise of Nazi Party iii. Causes of the Rise of Nazism iv. Philosophy of Nazism v. Internal policy of Hitler vi. Foreign Policy of Hitler b) Benito Mussolini i. Background ii. Causes of rise of Fascism	Familiarized with Adolf Hitler, Benito Mussolini
IV	<b>Second World War and UNO-</b>	<b>a) Second World War</b> i. Background ii. Causes iii. Course iv. Effects <b>b) United Nation Organization</b> i. Foundation ii. Objectives iii. Elements iv. Functions	Familiarized with Second World War United Nation Organization i. Foundation ii. Objectives iii. Elements iv. Functions

Specify Course Outcome: Familiarized with the Rise and future journey of Maratha empire, mainly Peshwa's.

Specify Program Outcome:



Signature of Teacher



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*Pro-forma for program and course outcomes (2.6.1)*

**Name of Teacher: Mr. Wakle B.R.**

**Department: History**

**Program: M. A. S. Y. Subject: History**

**Course Code: CCHIS XVI**

**Paper Title: Tourism -Paper XVI**

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	<b>Religious Tourist Places</b>	a) Joytirling – Aundha Nagnath, Parli Vaijnath b) Dargah – Ajmer c) Gurudwara – Nanded d) Stupa- Sanchi, Sarnath, Lumbini.	Acquainted with Religious Tourist Placed in India
II	<b>Forts &amp; Monuments for Tourism-</b>	<b>a) Forts</b> i. Raigad ii. Pratapgad iii. Sindhudurg iv. Devgiri <b>b) Monuments</b> i. Sindhkhedraja ii. Tajmahal iii. Bibi Ka Makbara iv. Dikshabumi	Acquainted with Historical Tourist Palaces in India
III	<b>Museum as Tourism-</b>	<b>a) Definition, Scope and Functions</b> <b>b) Museumsi.</b> Ter ii. Aurangabad iii. Kolhapur iv. Satara	Acquainted with Museums in India
IV	<b>Impact of Tourism-</b>	a) Political b) Social	Acquainted with Natural

		c) Economical d) Cultural.	Tourist Places in India
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Specify Course Outcome:Familiarized with Historical, Religious and Natural Tourist Places  
Specify Program Outcome:

Signature of Teacher