

College of Arts, Commerce and Science, Parbhani

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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Pise G.S. Department: History

Program: BA F.Y.Subject: History Course Code: CCHIS-I

Paper Title: History of Ancient India (Up to 647 A.D.) Paper - I

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Sources	Archaeological and literary sources.	Aware of Archaeological literary sources
п	Stone Age & Indus valley Civilization	Stone Age - Various stages. Indus valley Civilization - Discovery Sites of Excavation, Town planning	Familiarized with Stone Age and Town planning.
III	Vedic Age	Vedic and post Vedic Age-Political, Social Religious and Economic life	Familiarizedwith the Vedic and post Vedic Age.
IV	Buddhist India	Sixteenth Mahajanpadas and Philosophy of Jain and Bouddha Religion.	Aware of the different religions.

Specify Course Outcome: Aware of Ancient Indian Culture;

Specify Program Outcome: Grew interest in the subject History, mainly History of Ancient India.



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanvate S.B. Department: History

Program: BA F.Y. Subject: History Course Code: CCHIS-II

Paper Title: History of India (648 – 1526 A.D.)

Unit	Unit Name	Topics	Unit-wise Outcome
No.			
I	Sources	Archaeological and literary sources	Aware of Archaeological literary sources.
II	Political History	Rashtrakut - Dantidurg, Krishna - I, Krishna -III) Chalukya of Kallyani - Tailap - II, Vikramaditya - VI Yadav of Devgiri - Bhillam - V, Ramchandradeo.	Familiarized with the great kings in Ancient India
III	Rajput Dynasty	Gurjar Pratihar - Gahadwal, Chouhan, Solunki) Decline of Rajput States.	studied the process of decline of the great Dynasties.
IV	Vijaynagar and Bahamani Empire	Vijaynagar Empire - Harihar and Bukka. Bahamani Empire - Allauddin Hasan Bahamani, Mahanmadshaha - III, Decline of Bahamani empire.	Acquainted with Vijaynagar and Bahamani Empire

Specify Course Outcome:Familiarized with History of India (648 – 1526 A.D.)

Specify Program Outcome: Understand the various aspects of History of India



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: BA F.Y. Subject: History Course Code: CCHIS-III

Paper Title: History of Ancient India (Up to 647 A.D.)

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Mourya Empire	Chandragupta Mourya - career and Achievements. Ashoka - Chandragupta.	Acquainted with the Mourya Empire.
II	Satvahan Dynasty 11	Satvahan, Goutamiputra Satkarni- Administration.	Acquainted with Satvahan Administration
III	Gupta and Vakatak Empire	Samudragupta, Chandragupta - I, Samudragupta, Chandragupta- II, Golden age of India, Decline of Empire. Vakatak - Rudrasen-II, Harisen	Aware of Gupta and Vakatak Empire.
IV	Vardhan and Chalukya Dynasty	Vardhan Dynasty-Prabhakarvardhan-Rajyavardhan – Harshavardhan - Career and achievements. Chalukya of Badami - Pulkeshi - I, Kirtivarman, Pulkeshi-II.	Acquainted with the Career and achievements of Vardhan and Chalukya dyanasty.

Specify Course Outcome: Acquainted with the various empires of ancient India.

Specify Program Outcome:



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanvate S.B. Department: History

Program: BA F.Y. Subject: History Course Code: CCHIS-IV

Paper Title: History of India (648 – 1526 A.D.) Paper - IV

Unit	Unit Name	Topics	Unit-wise Outcome
No.			
I	Sources	Archaeological and literary sources	-Acquainted with the basicconceptof Archaeological and literary Sources.
II	Arab and Turki Invasion	Arab - Mahanmad bin Kasim. Turki - Mahanmad Gazni, Mahanmad Ghori.	-Familiarized with the Knowledge of Arab and Turki Invasion.
III	Delhi Sultanut	Salve Dynasty - Kutubuddin Aibak - Razhia Sultan Khiliji Dynasty - Allauddin Khilji Tughalk Dynasty - Mahanmad Tughlak. Sayyad Dynasty - Khijrakhan. Lodi Dynasty - Ibrahim Lodi. Decline of Delhi Sultanut	Acquainted with theDecline of Delhi Sultanut.
IV	Art and Architecture	Delhi Sultanut- Delhi, Ajmer	Aware of the Art and Architecture of Delhi Sultanat.

Specify Course Outcome:Introduced with the various dynasties in the History of India; Aware of Art and Architecture of Indian History.

Specify Program Outcome:



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. S.Y. **Subject**: History **Course Code**: HIS-I

Paper Title: Chhatrapati Shivaji and his Times (1630-1707 A.D.)Paper - V

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Sources for the study of Maratha History	Literary Sources ,Archaeological Sources , Reliability & Importance of Sources	-Acquainted with the Archaeological and literary sources.
II	Causes for the Rise of Maratha	Power Causes , Contribution of Shahaji Raje and Rajmata Jijau	Familiarized with the great personalities named Shahajiraje, jijau
III	Shivaji Maharaj's Relation with Adilshahi	Early movements of Shivaji Maharaj , jawali episode , Afzal Khan Episode	Acquainted with Shivaji Maharaj and their struggle against Adilshai
IV	Shivaji Maharaja's Relation with Mughal	Shahista Khan Episode and Attack on Surat , Invasion of Mirza Raje Jaisingh , Treaty of Purandar and Visit to Agra	Acquainted with Shivaji Maharaj and their struggle against mughal and visit to Agra
V	Chhatrpati Shivaji's Coronation & Karnataka Expedition	Chhatrpati Shivaji's Coronation: causes and , Karnataka Expedition: Causes and Consequences	Acauainted with the historical Chhatrpati Shivaji's Coronation , Karnataka Expedition

Specify Course Outcome: Acquainted with the History of Maratha Empire.

Specify Program Outcome: Respect and Revere the great personalities of Martha Empire.



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Pro-forma for program and course outcomes (2.6.1)

Program: B.A. S.Y.

Name of Teacher: Dr. Nanvate S.B. **Department: History**

Subject: History Course Code: HIS-II

Paper Title: History of India (1526A.D. to 1707 A.D. Paper - VI

Unit	Unit Name	Topics	Unit-wise Outcome
No.			
I	Sources of Mughal History	Literary , Archaeological	Acquainted with the Literaryand Archaeological Mughal Empire
II	Establishment of Mughal Empire	Babar – Invasions, First Panipat War, Expansion b) Shershah Suri – Expansion, Reforms, Administration System	Acquainted with the First Panipat War and Shershah Suri – Expansion, Reforms, Administration System
III	Badshah Akbar	Second Battle of Panipat b) Expansion c) Deccan Policy d) Religious Polic.	Acquainted with the Second Battle of PanipatExpansion , Deccan Policy d) Religious Polic.
IV	Badshah Shahajahan	Career and achievement , Rajput Policy , Deccan Policy.	Familiarized with Badshah Shahajahan Career and achievement
V	Badshah Aurangajeb	Career and achievement , Rajput Policy , Religious Policy , Deccan Policy , Decline of Mughal Empire	Familiarized with Badshah Aurangajeb Career and achievement , Rajput Policy , Religious Policy , Deccan Policy , Decline of Mughal Empire

Specify Course Outcome: Familiarized with the history of information of sources of Mughal History

Specify Program Outcome: Acquainted with the expansion of Mughal Empire.



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S.

Department: History

Course Code: HIS-I **Program:** B.A. S.Y. **Subject**: History

Paper Title: Chhatrpati Shivaji and His Times (1630 A.D. to 1707 A.D.) Paper - VII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I) Chhatrpati Shivaji: A Benevolent King	Agricultural Policy , Water Management , Environmental Policy , Scientific Approach	Familiarized with the of Agricultural Policy, Water Management, Environmental Policy ,Shivaji Maharaj
П	Chhatrapati Sambhaji	Relation with Adilshahi and Kutubshahi , Relation with Mughal , Relation with Portuguese, British and Siddhis	Familiarized with the Relation with Adilshahi and Kutubshahi , Relation with Mughal of Chhatrapati Sambhaji
ш	Chhatrapati Rajaram	Early Life , Contribution to Maratha War of Independence , Ramchandra pant Amatya	Familiarized with Chhatrapati Rajaram Early Life , Contribution to Maratha War of Independence , Ramchandra pant Amatya
IV	Maharani Tarabai	Contribution to Maratha War of Independence , Santaji Ghorpade and Dhanaji Jadhav ,Importance of the Maratha war of Independence	Introduced with Maharani Tarabai Maratha War of Independence , Santaji

			Ghorpade and Dhanaji Jadhav ,Importance of the Maratha war of Independence
V	the Maratha Administrative System	Central administration , Provincial Administration , Village administration	Acquainted with the Central, Provincial And Village Maratha Administrative System

Specify Course Outcome: Familiarized with the to Chhatrapati Sambhaji ,Chhatrapati Rajaram , Maharani Tarabai ,Maratha War of Independence

Specify Program Outcome: , Relation with Mughal, Adilshahi and Kutubshahi essential to present Chhatrpati Shivaji's contribution in various aspects.

Signature of Teacher



Dnyanopasak Shikshan Mandal's

College of Arts, Commerce and Science, Parbhani

Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanvate S.B. Department: History

Program: B.A. S.Y. **Subject**: History **Course Code**: HIS-II

Paper Title: History of India (1757 A.D. to 1856 A.D.)- VIII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Establishment of British Power	East India Company , Battle of Plassey-1757 , Battle of Baxar -1764	
	Robert Clive (1765-1767	Internal Reform , Dual Government System , Foreign Policy	

II	A.D.)		
III	t 3) Expansion of British Rule - I	Warren Hastings (1772-1785 A.D.) ,Lord Cornwallis (1786-1793 A.D.).	
IV	Expansion of British Rule - II	Lord Wellesley (1798-1805 A.D.) , Lord Hasting's (1813-1823 A.D.)	
V	Consolidation of British Rule	Lord Bentinck (1828-1835 A.D.) - Reform and contribution , Lord Dalhousie (1848-1856 A.D.) – Reform and contribution	

Specify Course Outcome: Understand the changes taken place in the Economic and educational polices after the arrival of British in India; understand the contribution of our ancestors in the outbreak of 1857.

Specify Program Outcome: It will introduce the students about the contributions of British governors.



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. S.Y. Subject: History Course Code: SEC

Paper Title: Tourism SEC-I

Unit	Unit Name	Topics	Unit-wise Outcome
No.	Omt Name	Topics	Ont-wise Outcome
I	Introduction of Tourism	Definition , Historical Background , Types , Nature and scope of Tourism	Acquainted with the concept of Tourism
II	Development of	Tourism Purpose and Importance, Sargent Committee, Indian Tourism Development Corporation, Maharashtra Tourism Development Corporation	Familiarized with the development of tourism in India
III	Transport and Accommodation d) Importance of Transport and Accommodation	Transport – Nature ,Travel Agencies ,Accommodation – Nature and Types	Familiarized with the fields of transport and accommodation
IV	Impact of Tourism	Role of History in , Social Impact ,Cultural Impact ,Environmental Impact	Are able to work in the field of tourism and understand the concepts of marketing, advertising etc

Specify Course Outcome: Under the History of Tourism; Able to work in the field of Tourism

Specify Program Outcome: Are able to work in the field of tourism and understand the concepts of marketing, advertising etc.



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. S.Y. **Subject**: History **Course Code**: SEC

Paper Title: Tourism SEC-II

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Caves & Temples	Caves – Ajintha, Ellora, Shihur, Mahur. 2) Temples – Hottel, Aunda Nagnath, Parali Vaijanath.	Acquainted with the famous caves and temples
II	Forts in Marathwada	Devgiri, Kandhar, Mahur, Udgir.	Acquainted with various forts
III	Memorials	Bibi ka Makbara, Gurudwara, Golghumat, Chaitybhumi	Acquainted with various Memorials
IV	Museums in Marathwada	Ter, Mhaur, Bhaddarpura, Aurangabad.	Acquainted with various Memorials

Specify Course Outcome: Acquainted with World heritage in India.

Specify Program Outcome:



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. T.Y. **Subject**: History **Course Code**: **DSE HIS-I**

Paper Title: History of Modern India (1857A.D. to 1947 A.D.) IX

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Uprising of 1857	a)Causes b) Course c) Consequences	Introduced with the Causes, courses and consequences of Uprising of 1857
II	Religious and Social Reform Movement	a) Brahmosamaj b) Prarthanasamaj c) Satyashodhaksamaj d) Aaryasamaj	Familiarized with the popular Religious and Social Reform movements in India
III	Indian National Congress	Indian Nationalism & Indian National Congress b) Moderates- Ideology & Achievements i. Mahadev Govind Ranade ii. Dadabhai Nauroji iii. Gopal Krishna Gokhale iv. Ferozshah Mehta	Familiarized with the Establishment of Indian National Congress and its journey ahead
IV	Lokmanya Tilak & Extremist Nationalism	Rise of Extremist Nationalism & Ideology of Extremism , Surat Congress – 1907, Achievements of Extremists	Familiarized with the rise and growth of Extremism in Indian National Congress
V	Education and Press	Hunter Commission b) University Act of 1904 c) Vernacular Press act of 1878 d) Lord Ripon's Policy of Press	Acquainted with the various Educational and Press related Acts, Commissins etc

Specify Course Outcome: Familiarized with the uprising of 1857 and Indian National Congress

Specify Program Outcome: Understand the course of Uprising of 1857 and contribution of Indian National Congress to the struggle for independence of India.



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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr. Nanvate S.B. Department: History

Program: B.A. T.Y. Subject: History Course Code: DGE HIS-I

Paper; Social Reformers in Maharashtra & Awakening Movements -X

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Social Reforms Movement in Maharashtra	Causes , Effects , Importance	Familiarized with the Religious, Social and political condition
II	Mahatma Jyotirao Phule	d) Early Life e) Social Work f) Educational Work	Familiarized with biographical background, Social and Educational work of Mahtma Phule
III	Gopal Ganesh Agarkar	a) Early Life b) Social Work	Familiarized with biographical background and Social work of Gopal Ganesh Agarkar
IV	Vitthal Ramji Shinde	a) Early Life b) Social Work	Familiarized with biographical background and Social work of V R Shinde
V	Rajarshi Shahu Maharaj	a)Early Life b) Social Work c) Educational Work	Familiarized with biographical background and Social work of Rajarshi Shahu Maharaj

Specify Course Outcome: Introduced with the Biographical Background and their Social and Educational contribution in the reforms of Modern Maharashtra

Specify Program Outcome: understand the important contribution of various social reformers in modern maharshtra; Respect and revere the great social reformers of Modern Maharashtra.

Signature of Teacher



Dnyanopasak Shikshan Mandal's

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Pro-forma for program and course outcomes (2.6.1)

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Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A.T.Y. Subject: History Course Code: DSE HIS-II

Paper; History of Modern India (1857A.D. to 1947 A.D.)-XI

Unit	Unit Name	Topics	Unit-wise Outcome
No.		•	
I	Gandhian Era	Mahatma Gandhi – Early Political Activities b) Non Cooperation Movement c) Civil Disobedience Movement d) Quit India Movement	Introduced with the Gandhian Mass Movements
II	Revolutionary Movement	a) Causes for Rise of Revolutionary Movement b) Revolutionary Movement in Maharashtra, Bengal & Punjab c) Netaji Subhash Chandra Bose and Azad Hind Sena	Familiarized with various revolutionary movements in regions of India
III	Constitutional Development	a) Government of India Act - 1858 b) Morley Minto Act - 1909 c) Montague Chelmsford Act - 1919 d) Government of India Act - 1935	Understand the development of Constitution of India
IV	Independence of India	a) Mountbatten Plan b) Indian Independence act - 1947 c) Partition of India & its Consequences	Acquainted with the Mountbatten Plan Indian Independence act - 1947

			Acts, Partition of India & its Consequences etc
V	Indian Constitution	a) Formation of Indian Constitution b) Preamble c) Salient Features of Indian Constitution	Understand the Formation of Indian Constitution, Preamble Salient Features of Indian Constitution.

Specify Course Outcome: Understand the contribution of Mahatma Gandhi and Revolutionary Movements in Independence of India

Specify Program Outcome:

Signature of Teacher



Dnyanopasak Shikshan Mandal's

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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr. Nanvate S.B. Department: History

Program: B.A. T.Y. Subject: History Course Code: DGE HIS-II

Paper; Social Reformers in Modern MaharashtraXII

Unit No.	Unit Name	Topics	Unit-wise Outcome
I	Dr. Babsaheb Ambedkar	Early Life Social Work, Educational Work	Familiarized with biographical background, Social andEducational work of Dr. Babasaheb Ambedkar
II	Karmaveer Bhaurao Patil	Early Life, Social Work, Educational Work	Familiarized with biographical background, Social and Educational work of Karmaveer

			Bhaurao Patil
III	Karmayogi Baba Aamte	Early Life,Social Work, Educational Work	Familiarized with biographical background, Social and Educational work of Karmayogi Baba Amte
IV	Superstition Eradication Movement	Meaning & Nature , Types & Challenges , Background of Anti-Superstition & Black Magic Act 2013	Familiarized with Superstition Eradication Movement and Anti- Superstition & Black Magic Act 2013
V	Organ Donation Movement	Meaning, Nature & Process , The Transplant of Human Organs & Tissue Act, 1994, Tradition of Organ Donation d) Benefits & Challenges	Familiarized with Transplant of Human Organs & Tissue Act, 1994,Tradition of Organ Donation d) Benefits & Challenges

Specify Course Outcome: Introduced with the Social Reformers and Their contribution To the field of Education, Administration and Social reforms **Specify Program Outcome:** achievements in social & Educational fields of Modern Maharashtra



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. T.Y. **Subject**: History **Course Code**: SEC

Paper: Appreciation of Art-III

Unit	Unit Name	Topics	Unit-wise Outcome
No.		-	
I	Introduction to	Meaning of Art, Definition, Development and its	Introduced with the
	Indian Art	Characteristics	Indian Art
II	Pre Historic and Proto Historic Art	Stone age – Rock Painging (U.P.), Bhimbetka (M.P.), Harappan Arts.	Introduced with Pre Historic and Proto Historic Arts
III	Caves, Stupas, Temples, and Iconography	Caves - Barbar, Karle, Pitalkhore. Stupas -Sanchi, Sarnath, Amravati. Temples – Nagnath (Aundha), Siddheshwar (Hottal), Nilangeshwar (Nilanga) and Gupteshwar (Dharasur). Iconography – Bauddha, Jaina and Hindu	Acquainted with various Caves, Stupas, Temples and Iconograohy

Specify Course Outcome: Introduced with Indian Heritage

Specify Program Outcome: To enrich the historical understanding of the students with reference to creative arts.



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Pro-forma for program and course outcomes (2.6.1)

Name of Teacher: Dr.Pise G. S. Department: History

Program: B.A. T.Y. **Subject**: History **Course Code**: SEC

Paper; Appreciation of Indian Art-IV

Unit	Unit Name	Topics	Unit-wise Outcome
No.			
_	**7. 11		Introduced with World
I	World	Elephanta Caves, Khajuraho Temples, Hamppi,	Introduced with World
	Heritage Sites	Ellora Caves.	Heritage sites
II	Medieval	Sultanat Period – Kuwat-ul-Islam Masjid, Qutub	Introduced with Medieval
	Indian Art and	Minar, Dhai din ka Jhopra.	Indian Art and
	Architecture	Mughal Period – Fatehpur Sikri, Taj Mahal, Bibi ka	Architecture
		Makbara.	
		Maratha Period – Vadas, Temples, Forts.	
	Conservation	Role of Archaeology Department.	Understands the
	of Indian Art	Role of Researcher and Students.	importance of
III		Role of Museums	conservation of Indian
			Arts

Specify Course Outcome: Introduced with World heritage

Specify Program Outcome: Understand the importance of conservation of Indian Arts